

Personal resume by

ALIÉNOR FIGUEIREDO

costume assistant/designer



CONTACT

🏠 109 rue de la réunion
- 75020 Paris

☎ Tel. +33 7 83 77 69 28

✉ alienor.figueiredo@hotmail.fr

🌐 www.alienorfigueiredo.com

LANGUAGES

**FRENCH/SPANISH/
PORTUGUESE**

Native languages

ENGLISH

fluent

GERMAN/ITALIAN

intermediate

PROFILE

My multicultural background and numerous trips helped me develop a personal sense of aesthetics and my taste and passion for Costume Design.

Through a multiskilling training and a series of complete and rich experiences, I have been able to acquire a high sense of responsiveness, flexibility and reliability.

EDUCATION



2018-2019

ACADÉMIE DE L'OPÉRA NATIONAL DE PARIS, FRANCE
Costume Supervisor (Opéra Bastille)

2016-2017

LA MARTINIÈRE DIDEROT, LYON, FRANCE
Performance Costume Making Diploma

2013-2014

INSTITUT CATALÁ DE LA MODA, BARCELONA, SPAIN
MA in Costume Design for the stage and Cinema

2010-2013

**UNIVERSITAT DE BARCELONA, SPAIN
& UNIVERSITÉ DE STRASBOURG, FRANCE**
BA in Art History including Erasmus Program

2007-2010

LYCÉE BARTHOLDI, COLMAR, FRANCE
*High school diploma specialized in Literature and Languages.
Attending History courses in English. First-Class Honours.*

OTHER DIPLOMAS

Cambridge Certificate - Goethe Certificate (B2 Level)

EXPERIENCE/Costume



2023 "BONJOUR TRISTESSE" - feature film / Durga Chew Bose
– Paris & Marseille, France / Assistant Costume designer

2023 "RHIN MISSISSIPPI" - short film / Prince N'Ba Gouda
– Strasbourg, France / Costume designer & dresser

2023 "KARATEKA" - short film / Florence Fauquet
– Paris, France / Costume designer & dresser

2023 "BORNEO" - short film / Bastien Daret
– Paris, France / Costume designer

2023 "FLUSH" - short film / Raphaël Treiner
– Paris, France / Costume designer & dresser

2023 "SAUDADE PALACE TOUR" - Myra Live Tour shows
– Paris, France / Stylist for the 23' Live shows

2023 "E FOR EILEEN" - Dance short film / Gerard & Kelly,
– Nice, France / 1st Costume Assistant & dresser

2022 "CARMEN" & "TRISTAN & ISOLDE" - Opéra National de Paris,
France / Assistant Costume Designer

2022 "ROMEO&JULIET" - LA DANCE PROJECT / Benjamin Millepieds
– La Seine Musicale, Paris, France / Assistant Costume Designer

SKILLS

Professional Skills

- Microsoft (Word, Excel, Powerpoint)
- Adobe (Photoshop, Illustrator, InDesign)
- Pattern development and cutting
- Hand sewing
- Hand drawing and sketching
- Costume maintenance, sourcing and buying
- Knowledge of Costume History
- Natural and chemical fabric dyeing techniques. Distressing materials

Interpersonal Skills

- Team work and supervising
- Dedicated and organized
- Public speaking/ several languages
- Artistic sensitivity (20 years of music practice)
- Flexible and responsive

AWARDS

International Filmmaker Festival of World Cinema 2017 - **Best Costume Nominee** for "Ape La-saña"

Prisma Rome Independent Film Festival 2022 - **Best Costume Nominee** for "Le Somnanbuliste"

2022 "ANNA COMES HOME" feature film / Amber Suzor
– San Francisco, USA / *Costume designer and Wardrobe supervisor*

2022 "AFFAIRE CLASSÉE" - tv film France 2 / Hélène Fillières
– Paris, France / *1st Costume Assistant*

2022 "SUR LA PEAU" - short film / Charlotte Junière
– Paris, France / *Costume designer and dresser*

2022 "MAGIC AMI" - short film / Prince N’Ba Gouda
– Strasbourg, France / *Costume designer and dresser*

2022 "PRENON NOM" theater play / Cie des Trous dans la tête
– Paris, France / *Costume designer and maker*

2021 "UNE BELLE COURSE" - feature film / Christian Carion
– Paris, France / *costume supervisor - background*

2021 "CE QUI VIENT LA NUIT" - short film / Marion Jhoaner
– Paris, France / *Costume designer*

2021 "CARNE-ES" - short film / Léo Deschenes
– Paris, France / *Costume designer*

2021 "LA MONTAGNE" - feature film / Thomas Salvador
– Paris, France / *1st Costume Assistant*

2021 "SUR L'ECRAN" - clip Myra / La Sève
– Paris, France / *Stylist & dresser*

2021 "BOIRE UN COUP" - clip B.W. Hamon / Romain Winkler
– Paris, France / *Stylist & dresser*

2021 "COMME LA FIN DU MONDE" - clip Lonny / Romain Winkler
– Paris, France / *Stylist & dresser*

2020 "TU M'AS TRAHI" & "CHALEUR" - clips Le Roi Luis / Myra Tyliann
– Paris, France / *Stylist & dresser*

2020 "LE SOMNAMBULISTE" - TV Series Arte / Jérémy Strohm
– Paris, France / *Costume designer and dresser*

2020 "COSI FAN TUTTE" - Opéra National de Paris, France
/ *1st Costume Assistant*

2020 "DES HORTENSIAS EN HIVER" - short film/ Hélène Rastegar
– Paris, France / *Costume designer and dresser*

2020 "LE BOXEUR DE TIGRE" - short film / Jane Schinasi
– Paris, France / *Costume designer and dresser*

2020 "ROUGE" - clip Clou / Romain Winkler
– Paris, France / *Costume designer and dresser*

2020 "L'ETE" - clip Sarah Maison / Romain Winkler
– Paris, France / *Costume designer and dresser*

2020 ADD M&M'S / Henri Gander
– Strasbourg, France / *Stylist & dresser*

2019 "DOCKERS", short film / Olivier Fuoc
– Strasbourg, France / *Costume designer & dresser*

2019 "DIE FLEDERMAUS" - Opéra National de Paris, France
/ *1st Costume Assistant*

REFERENCES

Opéra National de Paris/
Paris, France
contact@operadedeparis.fr
+33 1 40 01 1779

Ruben Scattareggi/director
Mendoza, Argentina
crackteatro@hotmail.com
+54 9 261 5093

JuanKZorilla/photographer
New York, USA
info@juankzorrilla.com
+1 (646) 830 5584

2017 Mozart & Da Ponte Operas - Constance Hoffman's Studio
– New York, USA / *intern Costume Assistant*

2017 “LA BELLE ET LA BELLE”, feature film / Sophie Fillières
– Paris, France / *intern Costume Assistant*

2016 “BABEL, L’HÉRITAGE”, musical
– Strasbourg, France / *Costume Assistant*

2016 LA SASTRA VESTUARIO, Costume rental & workshop
– Buenos Aires, Argentina / *costumer*

2015 “FAUNO SEVENTIES”, Argentinian Fashion Collection
– Mendoza, Argentina / *Designer*

2015 “APE LASAÑA”(Lasaña de mono), feature film / Federico Santos
– Mendoza, Argentina / *Costume designer and dresser*

2015 ADD Yacopini Mercedes Benz / OIO Films
– Mendoza, Argentina / *Stylist & dresser*

2014 “ORION”, short film / Ivan Mulero
– Barcelone, Espagne / *Costume designer and dresser*

EXPERIENCE/Wardrobe

2023 “NOUS LES LEROY”, feature film / Florent Bernard
– Paris, France / *wardrobe supervisor*

2022 “CHAPEAUX”, Disney Plus series
– Paris, France / *period background dresser*

2022 “LE BAL DES DEBUTANTES”, Netflix series
– Paris, France / *set dresser*

2021 “COMME DES GOSES”, M6 tv series / Gaël Leforestier
– Paris, France / *set dresser*

2021 “UNE BELLE COURSE”, feature film / Christian Carion
– Paris, France / *wardrobe supervisor*

2021 “LE MUR DES MORTS”, short film / Eugène Green
– Paris, France / *wardrobe supervisor*

2021 “SANS FILTRE”, feature film / Roshdy Zem
– Paris, France / *wardrobe supervisor*

2020 “LE TORRENT”, feature film / Anne Le Ny
– Gerardmer, France / *set dresser*

2020 “LA PLACE D’UNE AUTRE”, feature film / Aurélia George
– Alsace, France / *period background dresser*

2020 “EN QUETE DE VERITE”, french tv-series
– Alsace, France / *dresser*

2019 “L’ÉTÉ NUCLEAIRE”, feature film / Gaël Lepingle
– Paris, France / *set dresser*

2019 “L’EPAULE DE JONAS”, feature film / Jérôme Bonnell
– Paris, France / *dresser*

2015 “THANK YOU FOR COMING : ATTENDANCE”,
The Faye Driscoll Group (NY) / *dresser*