

Personal resume by

# ALIÉNOR FIGUEIREDO



## CONTACT

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[IMDb page](#)

## LANGUAGES

**FRENCH/SPANISH/  
PORTUGUESE**

*Native languages*

**ENGLISH**

*fluent*

**GERMAN/ITALIAN**

*intermediate*

## PROFILE

My multicultural background and numerous trips helped me develop a personal sense of aesthetics and my taste and passion for Costume Design.

Through a multiskilling training and a series of complete and rich experiences in film, music videos and staged shows, I have been able to acquire a high sense of responsiveness, flexibility and reliability.

## Costume Designer/Stylist

Series, Feature & short-films

**2025** “FACE A FACE” - France 3 TV series Season 4 / *Costume Designer*  
/ Dir. Lionel Chatton Prod. 3eme oeil story

**2024** “ZONZ” - France TV series Season 1 / *Costume Designer*  
/ Dir. Marine Colomies & Marine Maugrain-Legagneur Prod. La Méridienne

**2020** “LE SOMNAMBULISTE” - Arte TV series / *Costume Designer*  
/ Dir. Jérémy Strohm Prod. Arte TV

**2023** “ANNA COMES HOME” - feature film / *Costume Designer*  
/ Dir. Amber Suzor Prod. Insufficient Funds – San Francisco, USA

**2015** “APE LASAÑA”(Lasaña de mono) - feature film / *Costume Designer*  
/ Dir. Federico Santos Prod. Puerta Amarilla– Mendoza, Argentina

**2025** “FRERE” - short film / *Costume Designer*  
/ Real. Hugo Altmeyer Prod. Pelagos Films

**2024** “AMOURS ELECTRIQUES” - short-film / *Costume Designer*  
/ Dir. Aloïs Sandner Diaz Prod. Moderato Films

**2023** “KARATEKA” - short-film / *Costume Designer*  
/ Dir. Florence Fauquet Prod. Topshot Films

**2023** “FLUSH” - short-film / *Costume Designer*  
/ Dir. Raphaël Treiner Prod. Lux for Film

**2023** “RHIN MISSISSIPPI” - short-film / *Costume Designer*  
/ Dir. Prince N’Ba Gouda Prod. Voir le Jour & les Films D’Avalon

**2023** “BORNEO” - short-film / *Costume Designer*  
/ Dir. Bastien Daret Prod. Topshot Films

**2022** “MAGIC AMI” - short-film / *Costume Designer*  
/ Dir. Prince N’Ba Gouda Prod. Voir le Jour & les Films D’Avalon

**2022** “SUR LA PEAU” - short-film / *Costume Designer*  
/ Dir. Charlotte Junière Prod. Topshot Films

**2021** “CE QUI VIENT LA NUIT” - short-film / *Costume Designer*  
/ Dir. Marion Jhoaner Prod. Bathysphere Production

**2021** “CARNE-ES” - short-film / *Costume Designer*  
/ Dir. Léo Deschenes Prod. Les Films du Clan

**2021** “DES HORTENSIAS EN HIVER” - short-film / *Costume Designer*  
/ Dir. Hélène Rastegar Prod. Les Films du Pingouin

**2020** “LE BOXEUR DE TIGRE” - short-film / *Costume Designer*  
/ Dir. Jane Schinasi Prod. Louve Productions

**2019** “DOCKERS” - short-film / *Costume Designer*  
/ Dir. Olivier Fuoc Prod. Sleak TV

**2014** “ORION” - short-film / *Costume Designer*  
/ Dir. Ivan Mulero Prod. ECIB – Barcelona, Spain

## EDUCATION

**2023 LE PETIT ATELIER**  
*Thermoplastics and foams training (masks, structures)*

**2018-2019 ACADEMIE DE L'OPERA DE PARIS, FRANCE**  
*Costume Supervisor training (Opéra Bastille)*

**2016-2017 LA MARTINIERE DIDEROT, LYON, FRANCE**  
*Performance Costume Making Diploma*

**2013-2014 INSTITUT CATALÁ DE LA MODA, BARCELONA, SPAIN**  
*MA in Costume Design for the stage and Cinema*

**2010-2013 UNIVERSITAT DE BARCELONA, SPAIN & UNIVERSITÉ DE STRASBOURG, FRANCE**  
*BA in Art History including Erasmus Program*

**2007-2010 LYCÉE BARTHOLDI, COLMAR, FRANCE**  
*High school diploma specialized in Literature and Languages. Attending History courses in English. First-Class Honours.*

**OTHER DIPLOMAS**  
*Cambridge Certificate - Goethe Certificate (B2 Level)*

## AWARDS

*International Filmmaker Festival of World Cinema 2017 - Best Costume Nominee for "Ape Lasaña"*

*Prisma Rome Independent Film Festival 2022 - Best Costume Nomination for "Le Somnanbuliste"*

## Videoclips

**2026 "CAMPFIRE"** - BBCC / *Stylist & dresser*  
/ Dir. Laura Sifi Prod. ASM Films

**2024 "FIGHT"** - Béa&Mel / *Stylist & dresser*  
/ Dir. Malu França & Laura Sifi Prod. ASM Films

**2021 to 2024 "TROP MIMI"& OTHERS** - Myra ft Chilla / *Stylist & dresser*  
/ Dir. La Sève Prod. Smartkidcorporation

**2021 "BOIRE UN COUP"** - B.W. Hamon / *Stylist & dresser*  
/ Dir. Romain Winkler Prod. Vue du Phare Production

**2021 "COMME LA FIN DU MONDE"** - Lonny / *Stylist & dresser*  
/ Dir. Romain Winkler Prod. Vue du Phare Production

**2020 "TU M'AS TRAHI" & "CHALEUR"** - Le Roi Luis / *Stylist*  
/ Dir. Myra Prod. Smartkidcorporation

**2020 "ROUGE"** - Clou / *Costume Designer & dresser*  
/ Dir. Romain Winkler Prod. Le Grizzly

**2020 "L'ETE"** - Sarah Maison / *Costume Designer & dresser*  
/ Dir. Romain Winkler Prod. Sombrero&Co

## Commercials & Shootings

**2025 SHOOTING MELODIE SIMINA** / *Magazine Anonym / Stylist*

**2024 SHOOTING MYRA** / *Magazine Modzik / Stylist*

**2023 POKEMON POCKET Commercial** / *Stylist & dresser*  
/ Japanese Production & Lampe Studio

**2020 M&M'S Commercial** / *Stylist & dresser*  
/Dir. Henri Gander Prod. Sleak TV

## Theater & Dance

**2024 "BENJAMIN MILLEPIED & NICO MUHLY"** / *Costume Designer*  
- LA DANCE PROJECT – Philharmonie de Paris, France

**2024 "SA PLACE EST DANS UN MUSEE"** / *Cie Callicarpa*  
/ *Costume Designer & maker*

## Costume Assistant

**2025-26 "MALIKA"** - feature film/ *1st Costume Assistant & Set dresser* /  
Dir. Mounia Meddour Prod. Apaches Design Agnès Noden

**2025-26 "CASSANDRE"** - France 3 TV Series season 9 ep 35 to 39  
/ *1st Costume Assistant* / Prod. Barjac Productions Design Valérie Mascolo

**2025 "THE SUMMER I TURNED PRETTY"** - Amazon series Season 3  
/ *Background Costumer & Set dresser* / Dir. Jenny Han Design Jess Flaherty

**2024 "FACE A FACE"** - France 3 TV series season 3 / *Costume Assistant*  
/ Dir. Lionel Chatton Prod. 3eme oeil story Cost Design Valérie Mascolo

**2023 "BONJOUR TRISTESSE"** - feature fim / *1st Costume Assistant*  
/ Dir. Durga Chew-Bose Prod. Cinenovo Cost Design Miyako Bellizzi

**2023 "E FOR EILEEN"** - short-film / *1st Costume Assistant & dresser*  
/ Gerard & Kelly Prod. Moderato Films Cost Design Stacey Berman

## REFERENCES

*Opéra National de Paris/*  
Paris, France  
contact@operadedeparis.fr  
+33 (0)1 40 01 1779

*Valérie Mascolo/Costume*  
*Designer*  
Paris, France  
valeriemascolo@free.fr  
contact for phone number

*Camille Assaf/Costume*  
*Designer*  
Paris, France  
camille\_mt\_assaf@yahoo.com  
contact for phone number

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## SKILLS

### *Professional Skills*

- Microsoft & Adobe Softwares
- Costume Breakdowns
- Budget supervising
- Schedule & Organisation techniques
- Moodboards & Visual Research
- Pattern development and cutting
- Hand sewing
- Hand drawing and sketching
- Costume maintenance, sourcing and buying
- Knowledge of Costume History
- Natural and chemical fabric dyeing techniques. Distressing materials
- Thermoplastic structures & masks

### *Interpersonal Skills*

- Team work and supervising
- Dedicated and organized
- Public speaking/ several languages
- Artistic sensitivity (20 years of music practice)
- Flexible and responsive to different work environments and nationalities

**2022** “ROMEO&JULIET” - LA DANCE PROJECT / *1st Costume Assistant*  
/ Benjamin Millepieds – La Seine Musicale Design Camille Assaf

**2022** “CARMEN” & “TRISTAN & ISOLDE” - Opéra National de Paris,  
France / *Costume Supervisor*

**2022** “UNE CONFESSION” - France 2 TV film / *1st Costume Assistant*  
/ Dir. Hélène Fillières Prod. Albertine Productions Design Carole Gérard

**2021** “LA MONTAGNE” - feature fim / *1st Costume Assistant*  
/ Dir. Thomas Salvador Prod. Christmas in July Design Dorothée Guiraud

**2021** “UNE BELLE COURSE” - feature fim / *Background Costumer*  
/ Dir. Christian Carion Prod. TF1 Films Design Agnès Noden

**2020** “COSI FAN TUTTE” - Opéra National de Paris , France  
/ *Costume Supervisor*

**2019** “DIE FLEDERMAUS” - Opéra National de Paris , France  
/ *Costume Supervisor & Anaïs Romand’s Costume Assistant*

**2017** Mozart & Da Ponte Operas - Constance Hoffman’s Studio  
– New York, USA / *intern Costume Assistant*

**2017** “LA BELLE ET LA BELLE” - feature fim / *intern Costume Assistant*  
/ Dir. Sophie Fillières Prod. Christmas in July Design Carole Gérard

**2016** LA SASTRA VESTUARIO, Costume rental & workshop  
– Buenos Aires, Argentina / *Costumer*

## Set Dresser

**2024** OPENING CEREMONY, Olympics Games / *Dresser*

**2023** “NOUS LES LEROY” - feature fim / *Set Dresser*  
/ Dir. Florent Bernard Prod. Nolita

**2022** “BENJAMIN FRANKLIN” - Disney + series / *Background dresser*

**2022** “LE BAL DES DEBUTANTES” - Netflix series / *Set Dresser*

**2021** “COMME DES GOSES” - TV M6 series / *Set Dresser*  
/ Dir. Gaël Leforestier Prod. 3eme oeil story

**2021** “LE MUR DES MORTS” - short-film / *Set Dresser*  
/ Dir. Eugène Green Prod. Le Plein de Super

**2021** “LES MIENS” - feature fim / *Wardrobe Supervisor*  
/ Dir. Roshdy Zem Prod. Why Not Productions

**2020** “LE TORRENT” - feature fim / *Set Dresser*  
/ Dir. Anne Le Ny Prod. Move Movie

**2020** “LA PLACE D’UNE AUTRE” - feature fim / *Period Background dresser*  
/ Dir. Aurélia George Prod. Arte France Cinéma

**2019** “L’ÉTÉ NUCLEAIRE” - feature fim / *Set Dresser*  
/ Dir. Gaël Lepingle Prod. Bathysphere Productions

**2019** “CHERE LEA” - feature fim / *Set Dresser*  
/ Dir. Jérôme Bonnell Prod. Diaphana Films

**2015** “THANK YOU FOR COMING : ATTENDANCE”,  
The Faye Driscoll Group (NY) / *Dresser*