

Personal resume by

ALIÉNOR FIGUEIREDO

costume assistant/designer



CONTACTS

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LANGUAGES

FRENCH/SPANISH/
PORTUGUESE
Native languages
ENGLISH
fluent
GERMAN/ITALIAN
intermediate

AWARDS

International Filmmaker
Festival of World Cine-
ma 2017 – Best Costume
Nominee for “Ape Lasaña”

PROFILE

Coming from a multicultural family (French, Portuguese, Spanish and Argentinian), I mix Mediterranean and European inspirations to create my own style. After passing an Art History Degree in France, I settled in Barcelona to start a Costume Design Master’s Degree in the Catalan Institute of Fashion.

Besides my passion for Costume Design, I have always been involved in the organization of shows and cultural events. After working on several stage projects and short films, I moved to Argentina to continue my research on style and creative singularity. In 2019, I ended my one-year professional contract with the Académie de Opéra de Paris as a Costume Supervisor.

My origins and numerous trips have helped me to learn many languages and different cultures that inspire my creations. My self-taught training also provides me a larger outlook on the job of Costume Designer, a high degree of adaptability and a particular artistic flair. I am a highly motivated and dynamic person and my education and experience taught me to be organized and autonomous, which has helped me in all my activities.

EDUCATION

2018-2019

ACADÉMIE DE L’OPÉRA NATIONAL DE PARIS, FRANCE
Costume Supervisor (Opéra Bastille)

2016-2017

LA MARTINIÈRE DIDEROT, LYON, FRANCE
Performance Costume Making Diploma

2013-2014

INSTITUT CATALÁ DE LA MODA, BARCELONA, SPAIN
MA in Costume Design for the stage and Cinema

2010-2013

UNIVERSITAT DE BARCELONA, SPAIN
& UNIVERSITÉ DE STRASBOURG, FRANCE
BA in Art History including Erasmus Program

2007-2010

LYCÉE BARTHOLDI, COLMAR, FRANCE
High school diploma specialized in Literature and Languages.
Attending History courses in English. First-Class Honours.

OTHER DIPLOMAS

Cambridge Certificate - Goethe Certificate (B2 Level)

EXPERIENCE/Costume Design

2021 “ROMEO&JULIET” - LA DANCE PROJECT ballet directed by Benjamin Millepieds – La Seine Musicale, Paris, France
/ 1st Costume Assistant (current position)

SKILLS

Professional Skills

- Microsoft (Word, Excel, Powerpoint)
- Adobe (Photoshop, Illustrator, InDesign)
- Pattern development and cutting
- Hand sewing
- Hand drawing and sketching
- Costume maintenance, sourcing and buying
- Knowledge of Costume History
- Natural and chemical fabric dyeing techniques. Distressing materials

Interpersonal Skills

- Able to work in a team
- Responsible and Organized
- Hard working and Dynamic
- Able to work in several areas
- Public speaking
- Music (Playing Piano for ten years)

2021 "LA MONTAGNE" - feature film directed by T.Salvador
– Paris, France / 1st Costume Assistant

2021 "CARNE-ES" - short-film directed by L.Deschenes
– Paris, France / Costume Designer & dresser

2021 "CE QUI VIENT LA NUIT" - short-film directed by M.Jhoaner
– Paris, France / Costume Designer & dresser

2021 "SUR L'ECRAN" - music video directed by La Sève for Myra
– Paris, France / Stylist & dresser

2021 "BOIRE UN COUP" - music video directed by R.Winkler for B.W. Hamon
– Paris, France / Stylist & dresser

2021 "COMME LA FIN DU MONDE" - music video directed by R.Winkler for Lonny Music
– Paris, France / Stylist & dresser

2020 "TU M'AS TRAH" & "CHALEUR" - music video directed by M.Tyliann-
for Le Roi Luis
– Paris, France / Stylist & dresser

2020 "DES HORTENSIAS EN HIVER" - short-film directed by H.Rastegar
– Gerardmer, France / Costume Designer & dresser

2020 "LE SOMNAMBULISTE" - mini-series directed by J.Strohm for the
french tv channel Arte
– Paris, France / Costume Designer & dresser

2020 "LE BOXEUR DE TIGRE" - short-film directed by J.Schinasi
– Paris, France / Costume Designer & dresser

2020 "L'ETE" - music video directed by R.Winkler for Sarah Maison
– Paris, France / Costume Designer & dresser

2020 "COSI FAN TUTTE" - Opéra National de Paris , France
/ Costume Supervisor (main stage)

2020 "ROUGE" - music video directed by R.Winkler for Clou Music
– Paris, France / Costume Designer & dresser

2020 M&M'S Advertisement directed by H. Gander
– Strasbourg, France / Stylist & dresser

2019 "DOCKERS", short-film directed by O.Fuoc
– Strasbourg, France / Costume Designer and dresser

2019 "DIE FLEDERMAUS" - Opéra National de Paris , France
/ Costume Supervisor & Anaïs Romand's Costume Design Assistant

2019 "RETRO", 3 series episodes directed by R.Marrig
– Paris, France / Costume Designer - 90s period

2017 Mozart & Da Ponte Operas at Constance Hoffman's Studio
– New York, USA / Costume Design Assistant
For the new San Francisco Opera season, researching on period fabrics and costumes.

REFERENCES

Opéra National de Paris/
current employer
Paris, France
contact@operadedeparis.fr
+33 1 40 01 1779

Ruben Scattareggi/director
Mendoza, Argentina
crackteatro@hotmail.com
+54 9 261 5093

JuanKZorrilla/photographer
New York, USA
info@juankzorrilla.com
+1 (646) 830 5584

2017 "LA BELLE ET LA BELLE", feature film directed by S. Fillières
– Paris, France / first assistant costume designer

2016 "BABEL, L'HÉRITAGE", Musical
– Strasbourg, France / first assistant costume designer

2016 LA SASTRA VESTUARIO, Costume rental & restoration workshop
– Buenos Aires, Argentina / employee

2015 "FAUNO SEVENTIES", Argentinian Fashion Collection
– Mendoza, Argentina / fashion designer
Created a "vintage" fashion collection from start to finish for Fauno Vestuario. (Design research and references, fabric sourcing and market and budget research, patterns-making, etc)

2015 "APE LASAÑA"(Lasaña de mono), feature film by F. Santos,
– Mendoza, Argentina / head of costume design and wardrobe team

2015 Yacopini Mercedes Benz Advertisement, directed by OIO Films,
– Mendoza, Argentina / art director and fashion stylist

2014 "ORION", short-film directed by I. Mulero,
– Barcelona, Spain / costume designer and dresser

EXPERIENCE/Wardrobe

2021 "COMME DES GOSES", french tv-series directed by G.Leforestier
– Paris, France

2021 "UNE BELLE COURSE", feature film directed by C.Carion
– Paris, France

2021 "LE MUR DES MORTS", short film directed by E.Green
– Paris, France

2021 "SANS FILTRE", feature film directed by R.Zem
– Paris, France

2020 "LE TORRENT", feature film directed by A.Le Ny
– Gerardmer, France

2020 "LA PLACE D'UNE AUTRE", feature film directed by A.George
– Alsace, France

2020 "EN QUETE DE VERITE", french tv-series
– Alsace, France

2019 "L'ÉTÉ NUCLEAIRE", feature film directed by G.Lepingle
– Paris, France

2019 "L'EPAULE DE JONAS", feature film directed by J.Bonnell
– Paris, France

2016 "HEXAGONE", short-film directed by E. Constantinesco
– Alsace, France

2015 "THANK YOU FOR COMING : ATTENDANCE",
The Faye Driscoll Group (NY)